

FINISH PLAN GENERAL NOTES

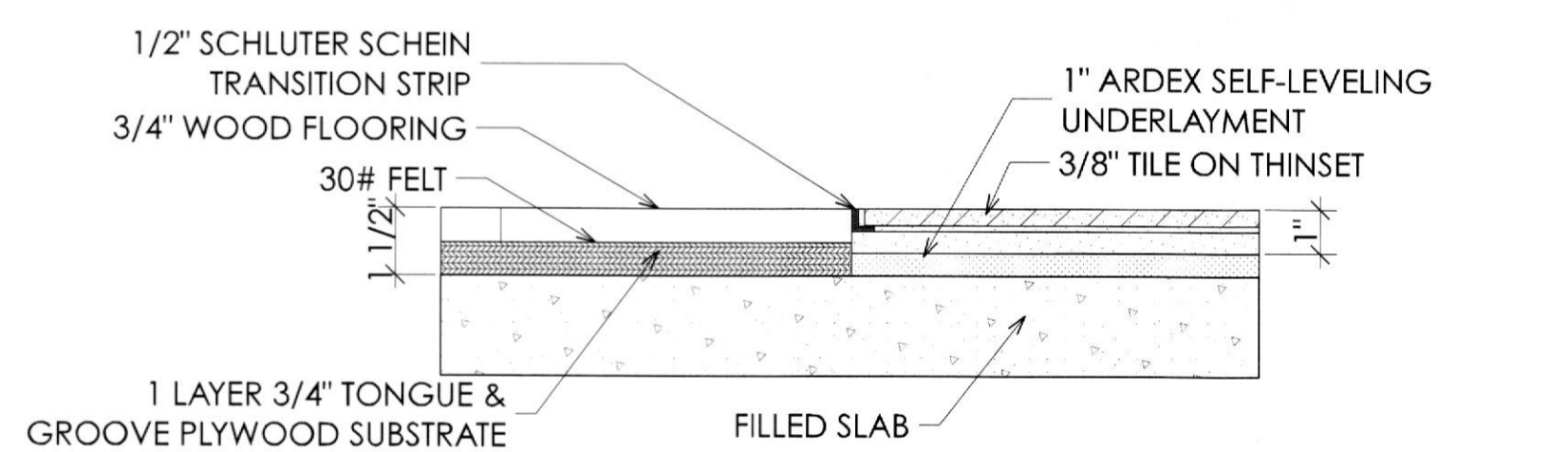
- A. UPON RECEIPT FROM THE MANUFACTURER, SUB-CONTRACTORS SHALL INSPECT MATERIALS FOR DEFECTS, FLAWS, SHIPPING DAMAGE, CORRECT COLOR AND PATTERN PRIOR TO BEGINNING WORK. DAMAGED OR WRONG MATERIALS SHALL BE RETURNED TO THE MANUFACTURER FOR IMMEDIATE REPLACEMENT TO PREVENT DELAYS IN THE COMPLETION OF THE WORK.
- B. COMPLIANCE WITH THE MANUFACTURER'S REQUIREMENTS FOR HANDLING, STORAGE, INSTALLATION, AND PROTECTION OF MATERIALS IS THE EXCLUSIVE RESPONSIBILITY OF THE G.C. AND HIS RESPECTIVE INSTALLERS.
- C. G.C. TO NOTIFY THE ARCHITECT OF LOCATIONS OF CHANGES IN DYE LOTS, BATCHES, OR SIMILAR COLOR SHIFTS.
- D. G.C. TO PROVIDE ONE FINAL TOUCH-UP OF PAINT SURFACES AFTER THE TENANT HAS TAKEN OCCUPANCY OF THE SPACE.
- E. CEILING REGISTERS, VENTS, GRILLS, DIFFUSERS, SPEAKERS, ETC. SHALL BE PAINTED IN SEMI-GLOSS FINISH PAINT TO MATCH THE CEILING IN WHICH THEY OCCUR.
- F. FINISHES SHALL EXTEND OVER, UNDER, AND/OR BEHIND ANY ITEM OF BUILT-IN MILLWORK, EQUIPMENT, MIRRORS, ETC.
- G. SUB-CONTRACTORS SHALL REFER TO THE ELEVATION AND DETAIL SHEETS FOR SPECIFIC LOCATIONS OF ALL FINISHES. SHOULD THE INSTALLER FIND ANY DISCREPANCIES, OMISSIONS, AMBIGUITIES, OR CONFLICTS WITH THE PLANS, THE ARCHITECT SHALL BE NOTIFIED PRIOR TO PROCEEDING WITH ANY WORK IN QUESTION.
- H. PARTITIONS CONCEALED BY MILLWORK CABINERY ARE TO BE TAPED, MUDDIED, SANDED SMOOTH, PRIMED, AND PAINTED WITH ONE COAT OF FINISH PAINT.
- I. TRANSITIONS BETWEEN DISSIMILAR FLOOR FINISHES ARE TO ALIGN, UON. SEE FLOOR TRANSITION DETAILS.
- J. FLOOR FINISH TRANSITIONS OCCURRING IN A DOOR OPENING SHALL BE INSTALLED SO THE TRANSITION OCCURS UNDER THE CENTERLINE OF THE DOOR IN THE CLOSED POSITION.
- K. PAINT ALL ACCESS PLATES, PANELS, BOXES, ETC. TO MATCH THE WALL IN WHICH THEY OCCUR.

FINISH PLAN LEGEND

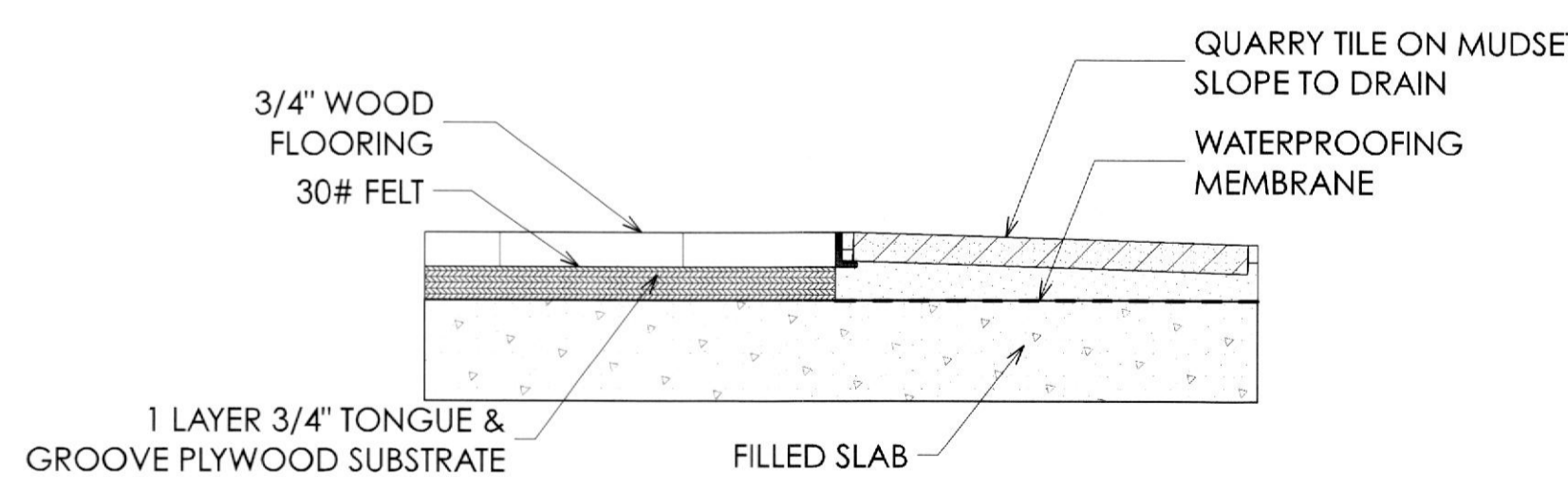
- FINISH TAG
- NOT IN CONTRACT
- GLAZING
- WALLCOVERING
- STONE SLAB
- 12X24 RUNNING BOND TILE
- MOSAIC TILE
- 12X12 STRAIGHT BOND TILE
- WOOD FLOORING
- STONE VENEER

FINISH PLAN KEY NOTES

1. KEY NOTES START HERE



1 TRANSITION: WOOD TO 3/8" STONE TILE
Scale: 3" = 1'-0"



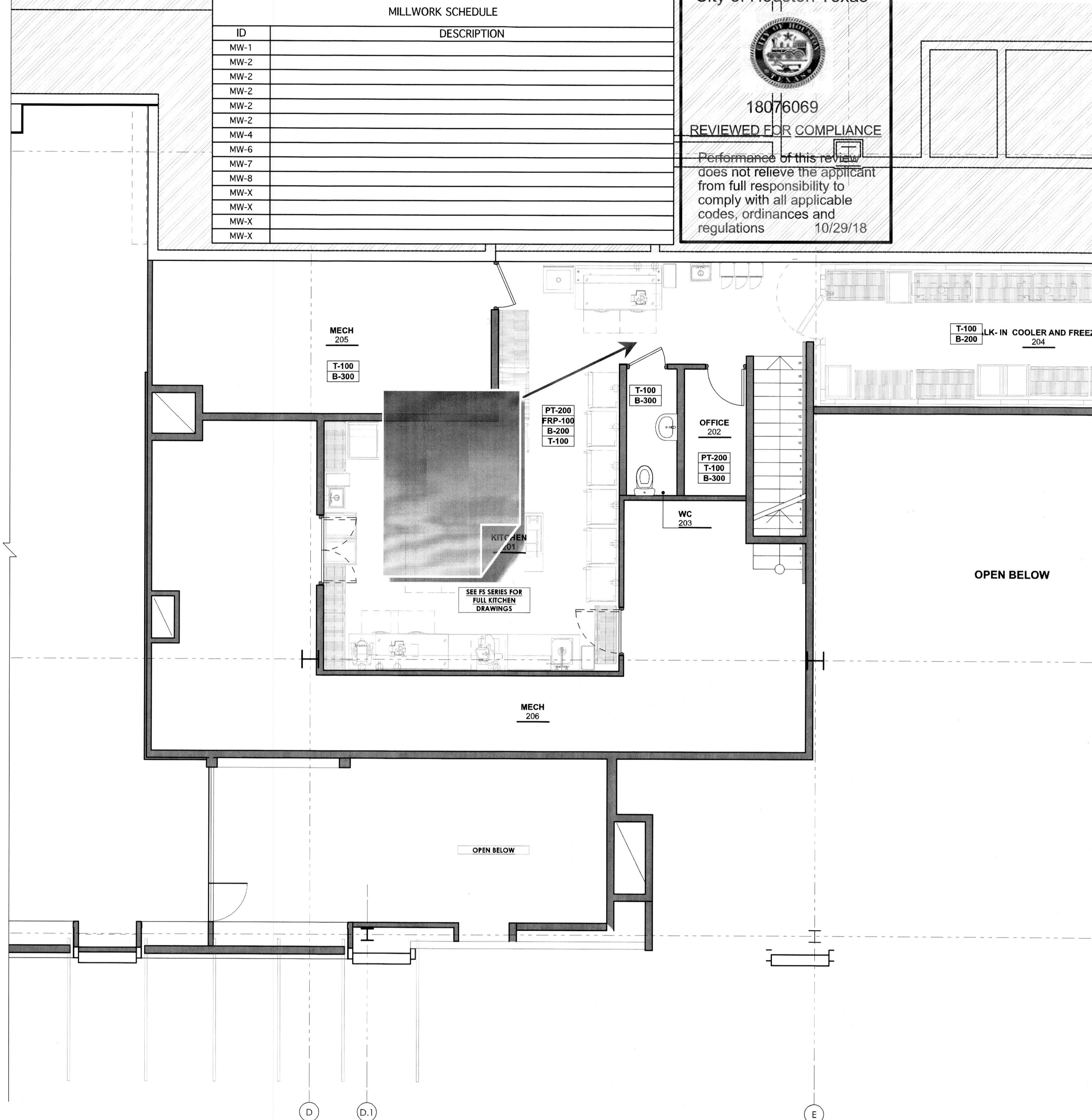
1 TRANSITION: WOOD TO QUARRY TILE
Scale: 3" = 1'-0"

MILLWORK SCHEDULE	
ID	DESCRIPTION
MW-1	
MW-2	
MW-2	
MW-2	
MW-2	
MW-4	
MW-6	
MW-7	
MW-8	
MW-X	
MW-X	
MW-X	

City of Houston Texas

18076069
REVIEWED FOR COMPLIANCE

Performance of this review does not relieve the applicant from full responsibility to comply with all applicable codes, ordinances and regulations 10/29/18



1 MEZANINE FINISH & MILLWORK PLAN
Scale: 1/4" = 1'-0"

ARCHITECT
HapstakDemetriou +
ARCHITECTURE | DESIGN
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Alexander Smith
(410) 241-1224
afsmith11@gmail.com

STRUCTURAL ENGINEER
BEI Structural Engineers
3930 Pender Dr. Suite 175
Fairfax, VA 22030

MEP ENGINEER
J.B. Wyble and Associates, P.A.
7950 Norfolk Ave., Bethesda, MD
301-654-1410

FOOD SERVICE CONSULTANT
JLA Corp
13031 US Highway 19N, Clearwater, FL 33764
727-470-7862

OUZO BAY HOUSTON
4444 WESTHEIMER RD, HOUSTON, TX 77027, SUITE 130
PROJECT NO. 17054

I CERTIFY THAT THESE DOCUMENTS WERE PREPARED OR APPROVED BY ME, AND THAT I AM A DULY LICENSED ARCHITECT UNDER THE LAWS OF TEXAS LICENSE NO. 26750 EXPIRATION DATE: 8/31/2018

REV	DATE	ISSUED FOR	REV	DATE	ISSUED FOR
	5/16/18	PROGRESS SET			
	6/20/18	PERMIT SET			

MEZANINE FINISH AND MILLWORK PLAN

A702

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