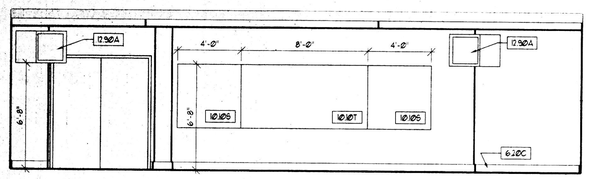
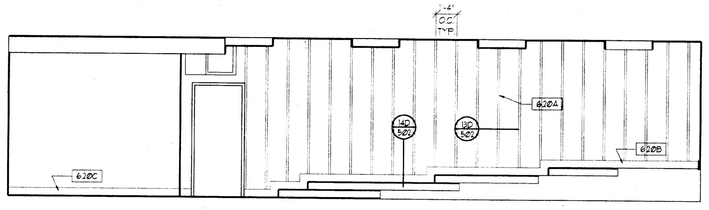
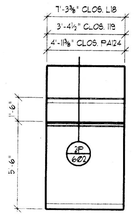


2A UPPER LEVEL MUSIC EAST ELEVATION
1/4" = 1'-0"

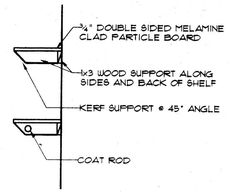


2F UPPER LEVEL MUSIC SOUTH ELEVATION
1/4" = 1'-0"

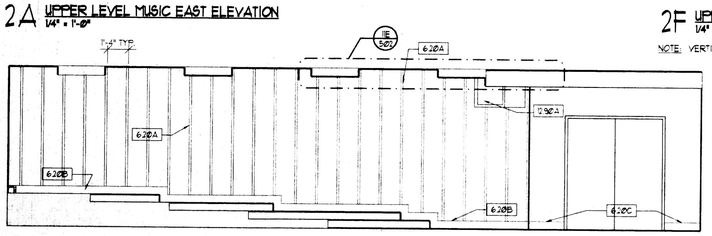
NOTE: VERTICAL BATTENS @ 16" O.C. - SEE PLAN FOR CURVE IN WALL TO VERIFY QUANTITY



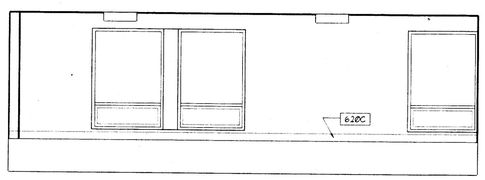
2P TYPICAL COAT CLOSET
¼"=1'-0"



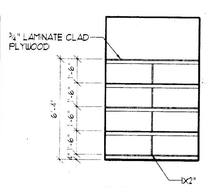
2P CLOSET SHELF DETAIL
¾" = 1'-0"



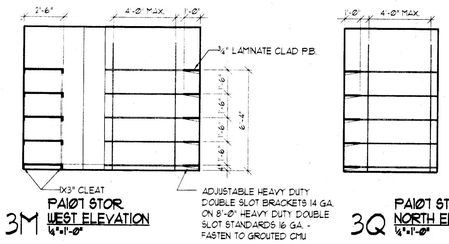
3A UPPER LEVEL MUSIC EAST ELEVATION
1/4" = 1'-0"



3G UPPER LEVEL MUSIC SOUTH ELEVATION
1/4" = 1'-0"

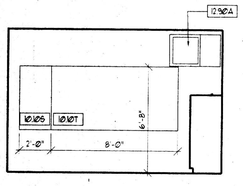


3L PAINT STOR. SOUTH ELEVATION
¼"=1'-0"

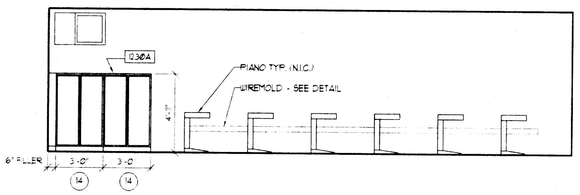


3M PAINT STOR. WEST ELEVATION
¼"=1'-0"

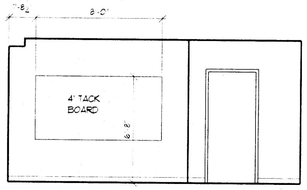
3Q PAINT STOR. NORTH ELEVATION
¼"=1'-0"



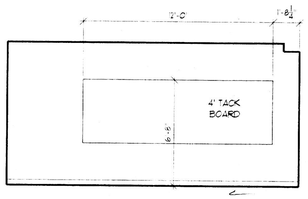
4A PIANO STUDIO EAST ELEVATION
1/4" = 1'-0"



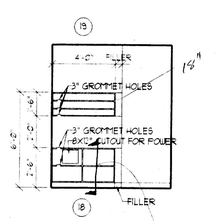
4C PIANO STUDIO SOUTH ELEVATION
1/4" = 1'-0"



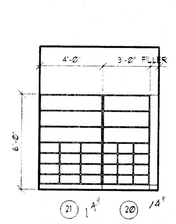
4H CORRIDOR PA120 SOUTH ELEVATION
1/4" = 1'-0"



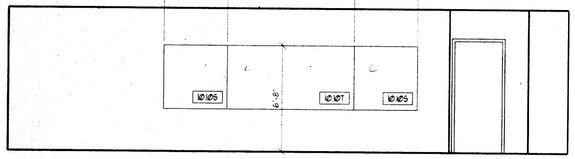
4L CORRIDOR PA120 NORTH ELEVATION
1/4" = 1'-0"



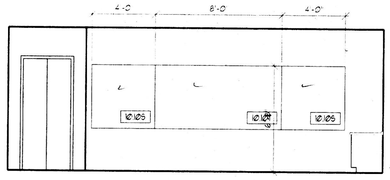
4M INSTRUMENT STORAGE PA117 WEST ELEVATION
1/4" = 1'-0"



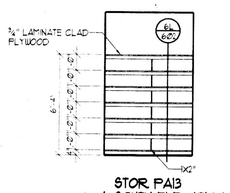
4Q INSTRUMENT STORAGE PA117 EAST ELEVATION
1/4" = 1'-0"



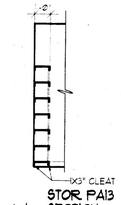
6A DRAMA STUDIO EAST ELEVATION
1/4" = 1'-0"



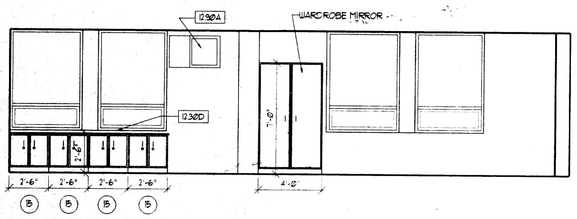
6F DRAMA STUDIO SOUTH ELEVATION
1/4" = 1'-0"



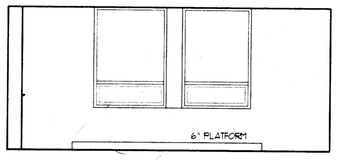
6J STOR. PA13 SOUTH ELEVATION
1/4" = 1'-0"



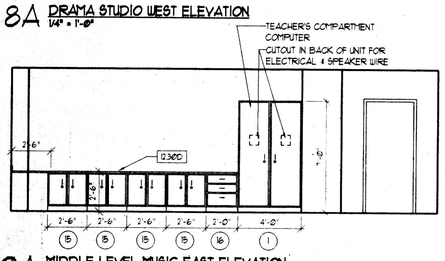
6L STOR. PA13 SECTION
1/4" = 1'-0"



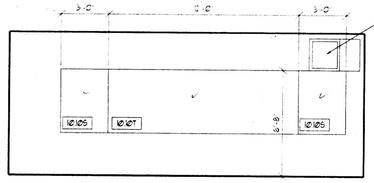
8A DRAMA STUDIO WEST ELEVATION
1/4" = 1'-0"



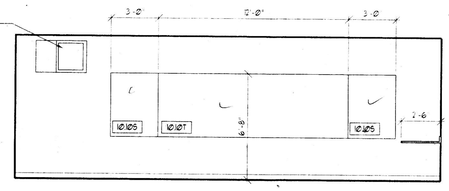
8F DRAMA STUDIO NORTH ELEVATION
1/4" = 1'-0"



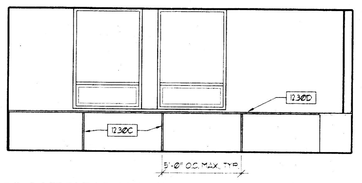
10A MIDDLE LEVEL MUSIC EAST ELEVATION
1/4" = 1'-0"



10E MIDDLE LEVEL MUSIC SOUTH ELEVATION
1/4" = 1'-0"



10H MIDDLE LEVEL MUSIC WEST ELEVATION
1/4" = 1'-0"



10M MIDDLE LEVEL MUSIC NORTH ELEVATION
1/4" = 1'-0"

DRAWING NOTES

5.30A	STAINLESS STEEL HANDRAIL
5.30B	S.S. WALL CAP
6.20A	2X6" DRESSED BIRCH- STAINED TO MATCH DOORS
6.20B	6X6" BIRCH WOOD BASE
6.20C	1X6" BIRCH BASE
6.20D	BALLET BARRE @ BRACKET @ 4'-0" MAX.
8.81A	MIRROR W/ S.S. J CLIP @ TOP & BOTTOM - POLISH EXPOSED END
9.64A	VENTED BASE FOR WOOD FLOOR ASSEMBLY
9.67A	VINYL COVE BASE
10.10A	TACKSTRIP, TOP @ 8'-4" A.F.F.
10.10C	CHALKBOARD 4'-0" X 8'-0", TOP @ 7'-4" A.F.F. U.N.O.
10.10S	TACKBOARD
10.10T	MARKERBOARD, TOP @ 7'-4" A.F.F.
10.41A	RECESSED DISPLAY CASE
10.50A	12"W x 12"D x 60"H RECESSED METAL LOCKERS ON 4" CONC. CURB. PROVIDE TRIM PANELS AT ENDS. AND TOP.
10.52A	RECESSED FIRE EXTINGUISHER
10.65A	MARKERBOARD 4'-0" x 4'-0" AS PART OF OPERABLE PANEL PARTITION
10.65B	OPERABLE PARTITION
11.06A	CYCLORAMA TRACK & CURTAIN
11.45A	ALTERNATING TREAD DEVICE
11.45B	DISHWASHER
11.45C	REFRIGERATOR
11.45D	ICEMAKER
12.30A	1¼" THICK COUNTERTOP WITH 4" BACKSPLASH
12.30B	INSTITUTIONAL CASEWORK
12.30C	VERTICAL SUPPORT - FABRICATE TO MATCH CASEWORK
12.30D	1¼" THICK COUNTERTOP WITH 2" BACKSPLASH
12.51A	MINI-BLINDS
13.30A	T.V. BRACKET
15.52A	WATER COOLER - SEE MECH.
15.62A	PLUMBING FIXTURE - SEE MECH.
15.67D	PIPING - SEE MECH.
16.00A	ELECTRIC PANELS
16.00C	CLOCK - SEE ELEC. DWGS.

LEGEND

(X) INDICATES REF. # INSTITUTIONAL CASEWORK - SEE SPECIFICATION FOR MODEL NO.

[X] INDICATES REF. # METAL STORAGE SHELVING CABINETS - SEE SPEC.

LOCKABLE KEYED UNITS

INST. CASEWORK NOTES

1Ø EACH OFFICE CASEWORK TO BE KEYED ALIKE. (3 DISTINCT SYSTEMS)

2Ø ALL MATH CLASSROOMS TO BE KEYED ALIKE

3Ø ALL SOCIAL SCIENCE CLASSROOMS TO BE KEYED ALIKE.

RUBEL & ASSOCIATES
ARCHITECTS INTERIORS
401 JEFFERSON
TOWSON, MARYLAND
410-
FAX 410-

I certify that these were prepared or ... me, and that I am a ... architect under the ... State of ... and ... License number ... Expiration date: ...

PERFORMING ARTS AND CLASSROOM ADDITIONS

NOTRE DAME PREPARATORY SCHOOL
TOWSON, MARYLAND

REVISIONS:		
NO.	DESCRIPTION	DATE

LAST REV.:
10E
10H
6A
6F
4L
4A
2A
4H

PROJECT NO.: 98-033
DATE: FEB. 16, 1999
SCALE: AS NOTED
TITLE: PERFORMING ARTS ADDITION INTERIOR ELEVATIONS AND DETAILS
SHEET: I

602

033/602